

Marie Kohler

"Artist of the Year" Milwaukee Arts Board 2005

writer.mariekohler@gmail.com | mariekohler.com

EDUCATION

Harvard University

BA English Literature – magna cum laude (summa cum laude thesis)

University of Wisconsin-Milwaukee

MA English Literature

PLAYWRIGHT

RESIDENT PLAYWRIGHT – RENAISSANCE THEATERWORKS, Milwaukee, WI

FULL-LENGTH PLAYS:

THE WITCH'S HOUSE

Readings

Milwaukee Repertory Theater, 2015

Carthage College, Kenosha, WI, 2015

THE DIG

Produced

Renaissance Theaterworks, Milwaukee, WI, 2009

Readings

Taliesin Preservation, Spring Green, WI, 2008

(Act I) Playwrights' Center, Minneapolis, 2007

Workshop

Sewanee Writers' Conference

(with Melanie Marnich & Lee Blessing), 2007

Workshop/Reading

(Act I) Madison Repertory Theatre, WI 2005

Awards

Playwrights' Center Lab – Finalist 2009

Playwrights First – Semi-Finalist 2009

Susan Smith Blackburn Prize – Nominee 2009

BOSWELL'S DREAMS

Produced

Renaissance Theaterworks, Milwaukee, WI, 2005

Readings

International Centre for Women Playwrights
Festival, Chicago, 2007

Renaissance Theaterworks, Milwaukee, WI, 2004

Workshops

Renaissance Theaterworks, 2003, 2004

Awards

Abingdon Award – Finalist

Wisconsin Wrights – Finalist
Best of the Year – *Milwaukee Magazine*, 2005
Susan Smith Blackburn Prize – Nominee 2005

MIDNIGHT AND MOLL FLANDERS

Produced Renaissance Theaterworks with
University of Wisconsin-Milwaukee, 2000
Reading Milwaukee Chamber Theatre with
Marquette University, 1998
Workshops Milwaukee Repertory Theater, 1996
University of Wisconsin-Milwaukee, 1997
Award **Best New Play** – *Milwaukee Magazine*, 2000

COUNTING DAYS

Produced Renaissance Theaterworks, Milwaukee, 1995
Readings Avenue Theatre, New Jersey, 2006
American Theater Company, Chicago, 2001
Chicago Dramatists, Chicago, 1997
Victory Gardens Theatre, Chicago, 1997
Awards **Best New Regional Play**
American Theatre Critics Assn. - Nominee 1995
New Play Festival
Charlotte Repertory Theatre – Finalist 1995
Susan Smith Blackburn Prize – Nominee 1995

GIRL OF THE LIMBERLOST

Produced CTM Productions, Madison, WI, 1993

SHORT PLAYS:

THAT BLASTED TRIAL

Commissioned
Produced *Out of the Fire – The Banned Books Monologue*
Festival, Forward Theater Company,
Madison, WI, 2014

THE BACKPACK

Produced 24/7, Spring Green, WI, 2008

TRENCH SUGGESTIONS

Produced Combat Theatre, Milwaukee, 2011

THEATER DIRECTOR

DEAR ELIZABETH

Sarah Ruhl

Milwaukee Chamber Theatre, 2015

THE KREUTZER SONATA

Nancy Harris

Renaissance Theaterworks, Milwaukee, 2015

HONOUR

Joanna Murray-Smith

Renaissance Theaterworks, Milwaukee, 2012

A PHOENIX TOO FREQUENT

Christopher Fry

Renaissance Theaterworks, Milwaukee, 2002

DUCK

Christine Kallmann

(Reading) Br!nk New Plays
Renaissance Theaterworks,
Milwaukee, 2016

TRIFLES, Susan Glaspell

FOG, Eugene O'Neill

(Reading) American Players Theatre,
Spring Green, WI, 2016

BUS STOP

William Inge

(Reading) Renaissance Theaterworks,
Milwaukee, 2008

THE IMPORTANCE OF

BEING EARNEST

Oscar Wilde

(Reading) Renaissance Theaterworks,
Milwaukee, 2005

RELATED PROFESSIONAL EXPERIENCE

Resident Playwright/Co-Artistic Director/Co-Founder

Renaissance Theaterworks, Milwaukee, 1993-2012

Freelance Dramaturg, 1995-present

Dramaturgical Intern, Milwaukee Repertory Theater, 1994-1995

Freelance Journalist, 1980-present. Publications include *American Theatre*, *National Trust Magazine*, *The Wisconsin Academy Review*, *Milwaukee Magazine*, *Shepherd Express*, *Milwaukee Journal Sentinel*, *Milwaukee Footlights*, *Great Lakes Stages*, *Art Muscle*, *Milwaukee Metro*

Guest Playwright Respondent - Kennedy Center American College Theatre Festival, 2006

Guest Director Respondent - Kennedy Center American College Theatre Festival, 2016

AFFILIATIONS

Dramatists Guild, Chicago Dramatists, The Playwrights' Center, Actors' Equity Association, Wisconsin Society of Arts and Letters, Wisconsin Humanities Council (Board Member)